

Organizers : Agency for Cultural Affairs, Ministry of Health, Labour and Welfare

# International Shakuhachi Competition in Tanabe 2021

(November 6, 2021)

## Application Guidelines

We are seeking participants for the “2021 International Shakuhachi Competition” which will be held as a special event at the “National Hogaku Ensemble Festival in Tanabe”.

### 1 Application Period

May 1, 2021 (Sat.) - June 30, 2021 (Wed.)

### 2 Application Rules

#### (1) Eligibility

Amateur shakuhachi players (there are no age of nationality restrictions)

\*An amateur is considered someone who does not play the shakuhachi for a living.

#### (2) Application Fee (Preliminary Screening Fee)

3,000 yen

Please make the payment using the PayPal link below.

[https://www.paypal.com/cgi-bin/webscr?cmd=\\_s-xclick&hosted\\_button\\_id=U7P7TTUMPX7TA](https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=U7P7TTUMPX7TA)

#### (3) For the qualifying songs

● Please send the recorded sound files of the assigned piece and the free piece as described in (4) below.

● The assigned piece plays a very important role in the evaluation of the preliminary round.

● The assigned piece will be “Kojo no Tsuki” by Rentaro Taki.

• The score is for 1 shaku 8 sun, but you may transpose it and perform it on any length of pipe. However, please do not change the hand of “Rotsurechi...”.

• Although “Rotsurechi...” is written in the Tozan style, the octaves and note values are as shown in the staff notation.

• The speed is free.

• For this piece only, you are required to use a five-hole shakuhachi. The material of the instrument, such as plastic shakuhachi or metal shakuhachi, does not matter.

● For the free piece, please record the piece to be performed in the final round if it passes the preliminary round. There will be no performance of the assigned piece in the finals.

#### (4) How to Apply

Those who wish to participate in the competition should download the "2021 International Shakuhachi Competition Application Form" (※1), fill in the necessary information, and send it to the Hogaku Journal by e-mail or post. The sound files for the preliminary round should be sent using a large file transfer service. You may also send a recorded CD-R or USB flash drive by post. (※2)

※1 Personal information provided in the application form will not be used for any purpose other than this project. However, if you are selected to perform, your photo and name may be published in the event program and competition records. Additionally, photos and videos taken by organizations and businesses that have received permission from the event organizer may be made public.

※2 This must be either a WAV or MP3 file.

### **3 Determination of Contestants**

The judges will conduct a preliminary screening and choose approximately 20 contestants. The contestants will be notified around early July.

### **4 Judges**

Christopher Yohmei / David Kansuke Wheeler / Kiku Day / Riley Lee / Kaoru Kakizakai / Keisuke Zenyoji / Houzan Nomura / Takafumi Tanaka

### **5 About the Venue**

Kinan Cultural Hall Small Hall (4th floor)

Stage: 9 m width, 5.4 m depth

### **6 Finals Performance**

The finals will be held on November 6 (Sat.), from 3:00 pm to 5:00 pm. (Results will be announced at 8:30 pm.)

You must perform solo (without accompaniment). The shakuhachi you use may be of any length. The time limit is 5 minutes for classical pieces, modern pieces, jiuta koto pieces, folk songs, and self-composed pieces. Works longer than 5 minutes must be completed within the time limit. If the work is copyrighted, please contact the publisher or copyright holder and receive written permission to cut and arrange the work. Please also submit this to the Hogaku Journal. Further information will be provided along with the notification of preliminary results.

### **7 Prizes (Tentative)**

Gold Prize = Minister of Education, Culture, Sports, Science and Technology

Award            Silver Prize = Governor of Wakayama Prefecture Award

Bronze Prize = Mayor of Tanabe City Award

### **8 Where to Apply (& Inquiries)**

Head of the Hogaku Journal International Shakuhachi Competition

6-2-5 Chuo-cho, Higashikurume-shi, Tokyo, 203-0054, Japan

Tel: 080-3174-6850 (Japanese only)

E-mail: [tanaka@hogaku.com](mailto:tanaka@hogaku.com)

### **9 Organizers**

Agency for Cultural Affairs, Ministry of Health, Labour and Welfare,  
Wakayama Prefecture, Wakayama Prefectural Board of Education, Tanabe City,  
Tanabe City Board of Education, NPO National Hogaku Ensemble Association

### **10 Other**

In order to prevent the spread of COVID-19, there may be entrance restrictions, changes to the event's contents, performance cancellations, etc.

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## Shakuhachi World Live!

The “Shakuhachi World Live” will be held by the judges and other performers after the Shakuhachi competition!

November 6 (Sat.), 19:00 - 20:30 / Kinan Cultural Hall Small Hall  
Advance tickets: 3,000 yen

## Bus Tour to Kokokuji Temple!

A bus tour stopping at Kokokuji Temple in Yura, the birthplace of the shakuhachi in Japan, and Dojoji Temple, the setting of an old Japanese folk tale which has been incorporated into traditional music, will be offered!

November 8 (Mon.), 9:00 a.m. - 3:00 p.m. (tentative)  
tickets: 6,000 yen (tentative price)